

Kyle B. Roberts

24 Holden Street • Malden, MA 02148 • (781) 324-6866
kroberts2@luc.edu

EXPERIENCE

- 2017- Loyola University, Chicago, IL, Associate Professor of Public History and New Media and Director of the Center for Textual Studies and Digital Humanities (2016-); Graduate Program Director – Master’s in Digital Humanities Program (2017-2018)
- 2011-2017 Loyola University, Chicago, IL, Assistant Professor of Public History and New Media
- 2009-2011 Queen Mary, University of London, and Dr Williams’s Centre for Dissenting Studies, London, Postdoctoral Research Fellow, AHRC-funded project “Dissenting Academy Libraries and their Readers, 1720-1860”
- 2008-2009 Georgetown University, Washington, DC, Visiting Assistant Professor of History
- 2007-2008 American Antiquarian Society, Worcester, MA, Hensch Post-Dissertation Fellow

EDUCATION

- University of Pennsylvania, Department of History, Ph.D. (2007), M.A. (2006)
Exam fields in U.S. History to 1865; Material Culture; U.S. Gender History to 1865.
Passed with distinction.
Dissertation: “Urban Evangelicals: Popular Religious Belief in New York City, 1783-1845.” Robert Blair St. George (Director), Daniel Richter, Peter Stallybrass, Michael Zuckerman
- Williams College, Williamstown, MA, B.A. (1995)
American Studies, *cum laude*
Senior Thesis: “A Blessed Multitude of People, White, Black and Yellow: Race and Gender within Early Western Shakerism”

PUBLICATIONS

Books:

- Evangelical Gotham: Religion and the Making of New York City, 1783-1860* (University of Chicago Press, November 2016). Winner of the 2015 Dixon Ryan Fox Manuscript Prize from the New York State Historical Association and the 2018 Herbert H. Lehman Prize for Distinguished Scholarship on New York State.
- Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014*, edited with Stephen Schloesser (Brill’s Modernity through the Prism of Jesuit History Series, August 2017)
- Before the Public Library: Reading, Community, and Identity in the Atlantic World, 1650-1850*, edited with Mark Towsey (Brill’s Library of the Written Word Series, December 2017)

Articles/Essays:

- “Congregational Libraries” and “Baptist Libraries,” *A History of Dissenting Academies in the British Isles, 1660-1860* (Cambridge University Press, forthcoming)
- “Digitisation and Collaboration in the Study of Religious History,” with Rosemary Dixon and Simon Dixon in Linda Woodhead, ed. *How to Research Religion: Putting Methods into Practice* (Oxford University Press, forthcoming 2017)
- “Mapping Urban Religion in an Atlantic Port,” in John Corrigan, ed. *Religion, Space, and the Atlantic World* (University of South Carolina Press, November 2017)
- “Rediscovering Physical Collections through the Digital Archive: The Jesuit Libraries Provenance Project,” *Collections: A Journal for Museum and Archives Professionals* 12:04 (January 2017). Focus issue on “Collections in a Digital Age” guest edited by Lauren Tilton and Brent Rogers, edited by Juilee Decker.
- “Religion in the City, 1600-1900,” *American History: Oxford Research Encyclopedias* (<http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-347>, April 2016)
- “‘I Have Hitherto Been Entirely Upon the Borrowing Hand’: The Acquisition and Circulation of Books in Eighteenth-Century Dissenting Academies” in James Connolly and Frank Felsenstein, eds. *Print Culture Histories Beyond the Metropolis* (University of Toronto Press, 2016)
- “The Digital Future of Jesuit Studies,” *Catholic Library World* 85:4 (June 2015). Focus issue that I guest edited five articles by Loyola University Chicago undergraduate and graduate students.
- “Rethinking *The New-England Primer*,” *Papers of the Bibliographical Society of America* 104:4 (December 2010). Winner of the 2013 Schiller Prize for Bibliographical Work on Pre-20th-Century Children’s Books.
- “Locating Popular Religion in the Evangelical Tract: The Roots and Routes of *The Dairyman’s Daughter*,” *Early American Studies*, Spring 2006

Digital Resources:

Jesuit Libraries Project

<http://blogs.lib.luc.edu/archives/>

Project Director. Project funded by the Joan and Bill Hank Center for the Catholic Intellectual Heritage to recreate the earliest surviving library catalogue for St Ignatius College (c.1878) in a virtual library system. Anticipated launch date: 2018.

Jesuit Libraries Provenance Project

<http://jesuitlibrariesprovenanceproject.com/>

<http://www.flickr.com/photos/jesuitlibrariesprovenanceproject/>

Project Director. Project funded by the Joan and Bill Hank Center for the Catholic Intellectual Heritage to use the social media image-sharing site Flickr to create a visual

archive of Loyola's original library books and to crowdsource transcription and identification of the original owners of these books. Launched: March 2014

Dissenting Academies Online: Virtual Library System

<http://www.english.qmul.ac.uk/drwilliams/portal.html>

Created with Rosemary Dixon and Dmitri Iourinski. An online union catalogue for the holdings (books, serials, manuscripts) and borrowing records for leading English Congregational, Presbyterian, and Baptist dissenting academy libraries. Launched: July 2011.

Reviews:

Brooklyn's Renaissance: Commerce, Culture, and Community in the Nineteenth-Century Atlantic World by Melissa Meriam Bullard. *American Historical Review* (forthcoming)

City of Refuge: Separatists and Utopian Town Planning by Michael J. Lewis. *Church History* (forthcoming)

The Public Universal Friend: Jemima Wilkinson and Religious Enthusiasm in Revolutionary America by Paul B. Moyer. *New York History* (forthcoming)

Blood from the Sky: Miracles and Politics in the Early American Republic by Adam Jortner. *History: Review of New Books* 46:2 (March 2018)

Digitizing Your Collection: Public Library Success Stories by Susanne Caro, Sam Meister, Tammy Ravas, and Wendy Walker. *Catholic Library World* (December 2017)

Reconsidering George Whitefield at 300: a joint review of George Whitefield: America's Founding Father by Thomas S. Kidd and *Inventing George Whitefield: Race, Revivalism and the Making of a Religious Icon* by Jessica M. Parr. *Common-place* 16:2 (March 2016)

Sarah Osborn's World: The Rise of Evangelical Christianity in Early America by Catherine Brekus. *Common-place* 13:4 (Summer 2013)

Harmony in Wood: Furniture of the Harmony Society by Philip D. Zimmerman. *Pennsylvania History* 80:3 (Spring 2013)

The Bookrunner: A History of Inter-American Relations – Print, Politics, and Commerce in the United States and Mexico, 1800-1830 by Nancy Vogeley. *Eighteenth-Century Studies* 46:1 (2012)

The Furnace of Affliction: Prisons & Religion in Antebellum America by Jennifer Graber. *Church History* 81:1 (March 2012)

A New Nation of Goods: The Material Culture of Early America by David Jaffee and *Buying into the World of Goods: Early Consumers in Backcountry Virginia* by Ann Smart Martin (joint review). *American Nineteenth Century History* 13:2 (June 2012)

A History of the Book in America. Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840, edited by Mary Kelley and Robert A. Gross. *SHARP News* 20:4 (Autumn 2011)

The First White House Library: A History and Annotated Catalogue, edited by Catherine M. Parisian. *The Journal of the Early Republic* 30:4 (Winter 2010)

Designing Information Before Designers: Print for Everyday Life in the 19th Century, Exhibition at the St. Bride Library, London. *SHARP News* 19:2 (Spring 2010)

Rebels Rising: Cities and the American Revolution by Benjamin L. Carp. *The Journal of the Early Republic* 30:2 (Summer 2010)

Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers by Richard Newman. H-SHEAR [H-Net List for the Early Republic] (November 10, 2009)

From Sacred to Secular: Visual Images in Early American Publications by Barbara Lacey. *The Book* 74 (March 2008)

Other Writing:

“Trends in American Theology, 1780-1850” for the American Theological Library Association (ATLA) Historical Monographs Collection, a digital resource produced by EBSCO and the ATLA.

EXHIBITIONS

Crossings and Dwellings: Restored Jesuits, Women Religious, American Experience, 1814-2014, co-curated with Stephen Schloesser, S.J. and Ellen Skerrett, Loyola University Museum of Art (LUMA), Loyola University, Chicago, July 19 – October 19, 2014

Books and their Readers at Dissenting Academy Libraries, 1720-1860, co-curated with Rosemary Dixon, Harris-Manchester College, Oxford University, England, March-June 2011.

TEACHING EXPERIENCE AND AWARDS

Loyola University

History 211: The United States to 1865

History 300: Capstone

History 300: Immigrant Catholics and the Making of Nineteenth-Century Chicago

History 365: Creation of the American Republic, 1763-1801

History 397: History Honors Research Colloquium

History 398: History Internship

History 410: Religion in North America/Atlantic World, 1600-1900

History 410: Advanced Digital Methods: Loyola Library Project

History 479: Public History New Media

History 558: American Cultural History Research Seminar

Georgetown University

History 003: History of the Atlantic World
History 294: The American Revolution
History 393: Religion in Early America
History 488: Life in the Early Republic

University of Pennsylvania

History 20: United States History to 1865 (teaching assistant)
History 21: United States History, 1865 to the present (teaching assistant)
History 442: The American Revolution (teaching assistant)
History 451: United States War and Diplomacy (teaching assistant)

The Edwin T. and Vivijeanne F. Sujack Award for Teaching Excellence, Loyola University
Chicago College of Arts and Sciences, 2016

Master Teacher, Loyola University Chicago College of Arts and Sciences, 2014

Mentor for Gustav Roman (2015-16) for Hank Center for the Catholic Intellectual Heritage
Undergraduate Fellowship and Melanie Zagorski (2015-16) for Provost Fellowship

Mentor for Evan Thompson and Zachary Davis (2014-15) for Provost Fellowship and Hank
Center for the Catholic Intellectual Heritage Undergraduate Fellowship

Mentor for Jessica Hagen (2013) and Joshua Arens (2014) for Research Experience in Master
Program's Fellowships from the Graduate School.

History Department Teaching Assistant of the Year, University of Pennsylvania, 2003

Honorable Mention, Penn Prize for Graduate Teaching, 2003

DISSERTATIONS/ THESES ADVISED

Nathan Jeremie-Brink, "'Gratuitous Distribution': Distributing African American Antislavery
Texts, 1773-1845," Loyola University Chicago. Completion date: April 2018. Position:
Assistant Professor of the History of Global Christianity and the L. Russel Feakes Memorial
Assistant Professor of Church History, New Brunswick Theological Seminary, New
Brunswick, NJ

Kelly Schmidt, "'We heard sometimes their earnest desire to be free in a free country': Enslaved
People, Jesuit Masters, and Negotiations for Freedom on American Borderlands, 1823-
1907," Loyola University Chicago. Expected Completion date: Spring 2020.

Daniel Rendleman, "From Revolution to Rebellion: George Washington as Seen by the
Collegiate Literary Societies of the Greater Chesapeake, 1813-1868," Georgetown
University, 2009. Winner of the Morris Prize for Best Undergraduate Thesis in History.

FELLOWSHIPS, GRANTS, AND AWARDS

Herbert H. Lehman Prize for Distinguished Scholarship in New York History, 2018

Master Researcher, Loyola University Chicago College of Arts and Sciences, 2017

Career Diversity for Historians Faculty Institute, 2017-18

Summer Research Stipend, Loyola University, 2017

Associate, Queen Mary Centre for Religion and Literature in English, 2016-

Dixon Ryan Fox Manuscript Prize, New York State Historical Association, 2015

Ramonat Faculty Fellow, Loyola University Chicago, 2015-16

Joan and Bill Hank Center for the Catholic Intellectual Heritage Grant, 2015-16

Summer Research Stipend, Loyola University, 2015

Experiential Learning Faculty Fellow, Center for Experiential Learning, Loyola University Chicago, 2014-17

Joan and Bill Hank Center for the Catholic Intellectual Heritage Grant, 2014-15

50th Anniversary James Ollé Award, Library Information and History Group, 2013

Major Grant, The Bibliographical Society, 2013

Summer Research Stipend, Loyola University, 2013

Schiller Prize for Bibliographical Work on Pre-20th-Century Children's Books, Bibliographical Society of America, 2013

Scholar-in-Residence, Newberry Library, 2012-

Joan and Bill Hank Center for the Catholic Intellectual Heritage Grant, 2012-14

Summer Research Stipend, Loyola University, 2012

Associate, Dr Williams's Center for Dissenting Studies, 2011-15

Malkin New Scholar, Bibliographical Society of America, 2010

Doris Quinn Foundation Dissertation Fellowship, University of Pennsylvania, 2006-2007

Carpenter Fellow in Early American Religious Studies, McNeil Center for Early American Studies, 2006-2007 (declined)

Captain Victor A. Gondos, Jr. Research Fellowship, University of Pennsylvania, 2006

Reese Fellowship, American Antiquarian Society, 2006
"Writing the Evangelical Subject: Religious Periodicals and Biographies in New York City, 1830-1860"

Short-term Fellowship, Gilder-Lehrman Institute of American History, 2006
"Evangelical Men in Gotham: Work, Home, Church, and the State in Early New York City"

Andrew W. Mellon Foundation Fellow, The Library Company, 2006

“Reading the Evangelical Subject: Periodicals, Memoirs, and the Shaping of Popular Religious Belief in Early Nineteenth-Century New York City”

Winterthur Fellow, Winterthur Museum, Garden & Library, 2006
“New York City’s Early Evangelical Churches”

Research Fellowship, Presbyterian Historical Society, 2006
“Presbyterian Evangelicals in Early New York City”

Price Visiting Research Fellowship, William L. Clements Library, University of Michigan, 2005
“Divie and Joanna Bethune: An Evangelical Couple in Early-Nineteenth-Century New York City”

Fellow, Summer Seminar in the History of the Book in American Culture, American Antiquarian Society, 2005 “Publishing God: Printing, Preaching, and Reading in Eighteenth-Century America”

Research Associate, McNeil Center for Early American Studies, 2004-2005, 2005-2006

Faye Rattner Dissertation Research Grant, University of Pennsylvania, 2004

Fellow, Summer Seminar in the History of the Book in American Culture, American Antiquarian Society, 2003 “Reading and Everyday Life: Books, Texts, Histories”

Benjamin Franklin Fellowship, University of Pennsylvania, 2001-2006

Fellow in Early American History and Material Culture, Historic Deerfield, 1994
“Miss Ruth Pease, The Life and Art of a New England School Girl”

OTHER DIGITAL HUMANITIES

Director, Center for Textual Studies and Digital Humanities, Loyola University Chicago, 2016-

Facilitator, “Public History as Digital History as Public History,” Working Group, National Council on Public History Annual Meeting, Nashville, TN, April 16, 2015

New Media Editor, *Common-Place* (common-place.org), 2012-2015

Project Partner, *Community Libraries: Connecting Readers in the Atlantic World, c.1650-1850*. (communitylibraries.net) International research network funded by the Arts and Humanities Research Council (AHRC). 2013-2015.

Digital Content Advisor, *The American Yawp*
(<http://www.americanyawp.com/contributors.html>), 2014-

Advisory Board Member, Center for Textual Studies and Digital Humanities, Loyola University Chicago, 2011-

“Dissenting Academy Libraries and their Readers, 1720-1860”

Two-year (2009-2011) project funded by a major AHRC/ESRC Religion and Society Programme grant and supported by Queen Mary, University of London; Dr Williams’s Library, London; Harris-Manchester College, Oxford University; and Bristol Baptist College.

London Digital Humanities Group, Convenor, 2009-2011

The London Digital Humanities Group provides a forum for scholars involved in the creation of digital resources for the arts and humanities in which to discuss how new digital technologies can open new avenues of research. The group also serves a practical function by enabling its members to discuss the planning, funding, progress, and afterlife of a range of digital projects, such as the creation of online databases, electronic editions, and topographical resources.

Atlantic Space and Place Working Group, Participant, 2008-2011

A National Endowment for the Humanities (NEH) funded initiative undertaken collaboratively by Florida State University, West Virginia University, and Indiana University exploring how geographic information systems (GIS) technologies can be utilized to generate new understandings of religion in the Atlantic World.

EBSCO Publishing, Inc., Consultant, 2008-2015

Consultant for digital resources being produced by EBSCO, including the American Antiquarian Society (AAS) Periodical Series, the American Theological Library Association (ATLA) Monograph and Serials Series, and others not yet announced to the public.

INVITED PRESENTATIONS AND CONFERENCE PAPERS

“Reconstructing a Lost Eighteenth-Century Collection Through Shelf Marks,” Collection Thinking Conference, Montreal, Quebec, June 13, 2018.

“Shelfmarks as a Means for Reconstructing a Lost Library,” Study Afternoon on Reconstructing Libraries, Queen Mary, University of London, London, England, April 20, 2018.

“The Umaking (and Remaking) of Protestant New York: Elite and Evangelical Churches in the Early Republic and Antebellum City,” conversation with Kyle Bulthuis, Gotham Center for New York City History, New York, NY, April 12, 2018

“Books and Libraries in the Age of Revolution,” National Society of Colonial Dames of America, Winnetka, IL, January 14, 2018

“An aversion to instruction from book, or tract, or Bible”? Recovering the Place of Print in Antebellum American Catholicism,” American Historical Association Annual Conference, Washington, DC, January 4, 2018

“Opportunities and Challenges of a Multi-Site Synchronous Humanities Course,” Focus on Teaching and Learning Conference, Chicago, IL, August 16, 2017

“21st Century Digital Approaches to Rethinking 19th Century Catholic Print,” University of Notre Dame, South Bend, IN, June 1, 2017

“Integrating Online Resources for Jesuit Studies: Current Projects and Future Collaborations,” Renaissance Society of American Annual Conference, Chicago, IL, April 1, 2017

- “What is ‘American’ About American Material Culture? Circulating Objects and Histories,” Organization of American Historians Annual Meeting, New Orleans, LA, April 7, 2017
- “What is the Future of Catholic History?” American Catholic Historical Association Presidential Roundtable, Denver, CO, January 7, 2017
- “Digital Archives and Fusion Tables: Teaching the Urban History of Nineteenth-Century Chicago to Twenty-First Century Students,” Urban History Association Annual Conference, Chicago, IL, October 15, 2016
- “Reimagining the Library: Reflections on the Digital Reconstruction of a Historic Jesuit Library,” Georgetown University, Washington, DC, January 28, 2016
- “Pedagogy in Practice: The Jesuit Libraries and Provenance Projects,” with Kyle Jenkins LUC ’16, Library Records in the Digital Age: A Symposium on Teaching and New Research, New York Society Library, New York, NY, January 27, 2016
- “Reconstructing a Lost Eighteenth-Century Library Through Shelf-marks,” Library History Seminar XIII, Simmons College, Boston, MA, July 31, 2015
- “How John Ryland Read Jonathan Edwards: Material Texts and the Eighteenth-Century Expansion of Evangelicalism,” Omohundro/Society of Early Americanists Annual Conference, Chicago, IL, June 21, 2015
- “Pedagogy in Practice: The Jesuit Libraries and Provenance Projects,” The Digital Antiquarian, American Antiquarian Society, Worcester, MA, May 30, 2015
- “Remediating the Library: Jesuit Libraries and Provenance Projects,” University of Missouri, Kansas City, April 13, 2015
- “Virtual Library Systems: New Ways of Exploring Old Library Books, Catalogues, and Borrowing Ledgers,” Boston College, Boston, MA, April 8, 2015
- “Digital Pedagogies and Public Historians: A View from the States,” London Digital Humanities Seminar, Queen Mary, University of London, January 26, 2015
- “The Jesuit Libraries Provenance Project: Uncovering the History Behind Loyola University Chicago’s First Library Catalogue,” McGill University, Montreal, QC, January 16, 2015
- “American Religion Online: How Digital Projects Can Change How We Teach, Research, and Interpret Religious History,” panel with Erin Bartram (UConn) and Christopher Cantwell (University of Missouri, Kansas City), American Society of Church History Annual Conference, New York, NY, January 4, 2015
- “Jesuit Libraries and Provenance Projects,” with Zachary Davis and Evan Thompson, American Catholic Historical Association Annual Conference, New York, NY, January 3, 2015
- “New Media, New Audiences: Making the Study of Religion Online,” panel with Sally M. Promey (Yale), Tiffany Stanley (Washington University), and Nausheen Husain (Berkeley), American Academy of Religion Annual Conference, San Diego, California, November 22, 2014

- “Analog Books and Digital Scholarly Collaboration,” with Evan Thompson, Collaborating Digitally: Engaging Students in Faculty Research, Bucknell University Digital Scholarship Conference, Lewisburg, PA, November 15, 2014.
- “Historic Libraries as Sites for Teaching Digital History,” Newberry Library, Chicago, IL, October 29, 2014.
- “Making Connections: Fostering Engaged Learning with Museum and Archive Collections,” with Danielle M Forchette, Loyola University Museum of Art (LUMA), Chicago, IL, October 9, 2014.
- “After Hours Office Hours: *Crossings and Dwellings*,” with Stephen Schloesser, S.J., Loyola University Museum of Art (LUMA), Chicago, IL, September 2, 2014.
- “Pedagogical Approaches to Library History” and “Dissenting Academies Online,” Community Libraries Conference, Newberry Library and Loyola University Chicago, May 30 and June 1, 2014
- “Remediating the Library: The Jesuit Libraries and Provenance Projects,” Nebraska Forum on the Digital Humanities 2014, Lincoln, Nebraska, April 11, 2014
- “Perfection and the Antebellum Woman,” Gannon Center for Women and Leadership, Loyola University Chicago, April 2, 2014
- “Community Libraries: Connecting Readers in the Atlantic World,” New Media in American Literary History, Northeastern University, December 5-6, 2013, Boston, MA.
- “Shelf-marks as a Means for Reconstructing a Lost Library,” History of Material Texts Seminar, University of Pennsylvania, October 28, 2013, Philadelphia, Pennsylvania.
- “Constructing the Antebellum Urban Self: The Broadway Tabernacle Church Conversion Narratives, 1843-1864,” Society of Historians of the Early American Republic Annual Meeting, July 19-21, 2013, St. Louis, Missouri.
- “‘I have hitherto been entirely upon the borrowing hand’: The Acquisition and Circulation of Books in Eighteenth-Century Dissenting Academies,” Print Culture Histories Beyond the Metropolis, Ball State University, March 15-16, 2013, Muncie, Indiana
- “Evangelical Gotham: Rethinking Religion in the Antebellum City,” Urban History Series, Chicago History Museum, November 15, 2012, Chicago, Illinois.
- “Faculty Panel on the Graduate Student Experience,” Ninth Annual Loyola University Chicago History Graduate Student Conference, November 3, 2012, Chicago, Illinois.
- “The Missionary and the Prostitute: Ezra Stiles Ely and the Changing Face of Urban Evangelicalism,” Seminar of Women and Gender, Newberry Library, October 26, 2012, Chicago, Illinois.

- “Mapping Urban Religion in an Atlantic Port,” Mapping History: New Directions in Interdisciplinary Research, Montana State University, October 6, 2012, Big Sky, Montana.
- “The Library as Research Hub: The View from Abroad,” Research Libraries in the Digital Age: Needs and Opportunities, American Antiquarian Society, March 31, 2012, Worcester, Massachusetts.
- “Dissent Goes Digital: New Ways of Exploring Old Library Catalogues,” American Society for Eighteenth-Century Studies Annual Conference, March 22, 2012, San Antonio, Texas.
- “Rethinking Library History through a Virtual Library System,” Newberry Library Colloquium, January 25, 2012, Chicago, Illinois.
- “The Opportunities and Challenges of Virtual Library Systems,” Chicago Colloquium for Digital Humanities, Loyola University, Chicago, November 20, 2011.
- “Student Reading in Nineteenth-Century Dissenting Academy Libraries,” Dissenting Studies Seminar, Dr Williams’s Centre for Dissenting Studies, April 6, 2011, London, England.
- “Dissenting Academy Libraries and Reading Practices over the Long Eighteenth Century,” Education in the Long Eighteenth Century Seminar, Institute of Historical Research, March 18, 2011, London, England.
- “Dissenting Academy Libraries and their Readers, 1720-1860,” Workshop and exhibition opening, Harris-Manchester College, March 8, 2011, Oxford, England.
- “Old Books and New Technologies: The Dissenting Academy Library Project, 1720-1860,” Libraries History Seminar, Institute of Historical Research, March 1, 2011, London, England.
- “Virtual ‘magazines of learning’: The Dissenting Academy Libraries Project, 1720-1860,” New Perspectives on Library History, University of Liverpool, 28 Jan 2011, Liverpool, England.
- “Recreating the Intellectual World of Dissenting Academies,” American Society of Church Historians/American Historical Association Annual Conference, January 9, 2011, Boston, Massachusetts.
- “Faith in the Antebellum Urban Order: Religion and the Making of Early-Nineteenth-Century New York City,” Metropolitan History Research Seminar, Institute of Historical Research, December 8, 2010, London, England.
- “Crossing and Dwelling: Religion in the Post-Revolutionary City,” American History Research Seminar, Institute of Historical Research, October 21, 2010, London, England.
- “Exploring the Spiritual Self: Travel Narratives as Conversion Narratives in Early Republic New York City,” Royal Geographic Society Annual International Conference, September 2, 2010, London, England.

- “How John Ryland Read Jonathan Edwards: Material Texts and the Eighteenth-Century Expansion of Evangelicalism,” Material Cultures 2010: Technology, Textuality, and Transmission, July 17, 2010, Edinburgh, Scotland.
- “The Dissenting Academy Libraries and their Users Project: New Technology and Old Books,” American Antiquarian Society, May 28, 2010, Worcester, Massachusetts.
- “The Dissenting Academy Libraries Project,” Innovative Methods in the Study of Religion Conference, March 30, 2010, London, England.
- “Rethinking *The New-England Primer*,” Bibliographical Society of America, Annual Meeting, January 29, 2010, New York, New York.
- “Reclaiming the Horse-shed: Religion and the Spatial Turn since *Worlds of Wonder, Days of Judgment*,” American Society of Church Historians (ASCH) Annual Meeting, January 10, 2010, San Diego, California.
- “The Missionary and the Prostitute: Evangelicalism and Activism in Early National New York,” Andrew Hook Center for American Studies, November 11, 2009, University of Glasgow.
- “Space, Text, and the Digital Humanities,” Postgraduate Seminar, November 11, 2009, University of Glasgow.
- “Manhattan for Worship: Evangelicals and the Making of the New York City Landscape, 1760-1860,” McNeil Center for Early American Studies Seminar Series, December 12, 2008, University of Pennsylvania, Philadelphia.
- “Ezra Stiles Ely and the Transformation of Urban Evangelicalism,” American Studies Association Annual Conference, October 17, 2008, Albuquerque, New Mexico.
- “Visits of Mercy: Ezra Stiles Ely and the Changing Face of Urban Evangelicalism,” Washington Area Early American Seminar, May 8, 2008, University of Maryland, College Park.
- “Mapping Urban Religion in Early America,” Association of American Geographers Annual Meeting, April 16, 2008, Boston, Massachusetts
- “Religious Magazines, Fickle Audiences, and the Emergence of an Evangelical Public in Early Republic New York City,” Society of Historians of the Early American Republic Annual Conference, July 21, 2007, Worcester, Massachusetts.
- “The ‘Mother of Us All’: A Century of Space and Identity in the John Street Methodist Church, 1768-1868,” Boston College Conference on the History of Religion, March 25, 2006, Boston College, Chestnut Hill, Massachusetts.
- “The Piety of Elizabeth Payson Prentiss and the Problem of Defining Evangelicalism,” McNeil Center for Early American Studies Brown Bag Series, November 16, 2005, Philadelphia, Pennsylvania.

“Take Heed How You Hear’: George Whitefield’s Sermons as Popular Literature and Popular Religion,” Fourth Biennial Meeting of the Society of Early Americanists, April 2, 2005, Alexandria, Virginia.

“The Roots and Routes of an Evangelical Text,” Routes and Roots in Early America: An Interdisciplinary Graduate Student Conference, October 2, 2003, McNeil Center for Early American Studies.

"Monarchy, Revolution, and Adultery: The Letters K, O and U in the *New England Primer*" (with Peter Stallybrass, Clare Costley, and Patrick Spero), History of Material Texts Seminar, September 22, 2003, University of Pennsylvania.

“Tracts, Gift-books, and a Chair: The Material History of an Evangelical Text,” First Annual Emerging Scholars in American Material Culture Studies, April 26, 2003, University of Delaware.

“The Dairyman’s Daughter: The Material History of an Evangelical Text,” Bound, Unbound: Textuality Within and Beyond the Book: Third Annual Graduate Humanities Forum Conference, April 4, 2003, University of Pennsylvania.

MUSEUM WORK

Harvard Museum of Natural History, Harvard University, 1996-2001 (full time); 2001-2009 (part time)

- Extensive experience in program development, fundraising, and museum administration
- Visitor Services and Development, 2001-2009 (part-time)
- Coordinator of Special Projects, 2000-2001
- Assistant to the Executive Director, 1998-2000
- Membership Coordinator, 1997-2000
- Education and Development Assistant, 1996-1997

Historic New England (formerly the Society for the Preservation of New England Antiquities), 1995

- Curatorial Intern, “Hidden Treasures from Elegant Eras,” an exhibition of New England jewelry spanning two centuries

SERVICE

Graduate Program Director, Master’s in Digital Humanities (2017-2018)

Advisory Board, Office of Research Services, 2017-
Graduate Studies Coordinating Board, 2017-
Academic Technology Committee, 2016-
NEH Postdoctoral Fellowship Committee, Library Company, 2016
NEH Digital Humanities Start-Up Grants, Reviewer, 2015
Newberry Library Short Term Fellowship Committee, Reviewer, 2014
NEH Humanities Collections and Reference Resources, Reviewer, 2013
History Department Advisory Committee, 2013-2017
Society for the Historians of the Early Republic Annual Conference, Planning Committee, 2013
English Atlantic Writing Group, Founding Chair, 2013 -
Loyola History Honors Program, Co-Director, 2012-2015
University Library Board, Loyola University, 2012-
History Department Academic Technology Committee, Chair, 2012-
Graduate Programs Committee, Loyola History Department, 2011-2012
Loyola History Undergraduate Internship Program, Coordinator, 2011-2014
Peer Review: *Church History*; *The Public Historian*; *William and Mary Quarterly*; *Material Culture: The Journal of Objects, Art, and Belief*; *Journal of Religious History*; *Routledge*; *University of Chicago Press*.

HONORARY MEMBERSHIPS

Fellow of the New York Academy of History

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
American Historical Association
American Society of Church Historians
National Council on Public History
Society of Historians of the Early American Republic

LANGUAGES

Reading knowledge of French

REFERENCES

Robert Blair St. George, University of Pennsylvania, stgeorge@sas.upenn.edu
Daniel Richter, University of Pennsylvania, drichter@history.upenn.edu
Peter Stallybrass, University of Pennsylvania, pstally@english.upenn.edu
Michael Zuckerman, University of Pennsylvania, mzuckerm@history.upenn.edu
Timothy Gilfoyle, Loyola University Chicago, tgilfoy@luc.edu

Isabel Rivers, Queen Mary, University of London, i.rivers@qmul.ac.uk
David Wykes, Dr Williams Library, director@dwlib.co.uk
John Corrigan, University of Florida, jcorrigan@fsu.edu
Alison Games, Georgetown University, gamesa@georgetown.edu
Robert Gross, University of Connecticut, robert.gross@uconn.edu
Stephen Marini, Wellesley College, smarini@wellesley.edu
Amanda Porterfield, University of Florida, aporter@fsu.edu